



FOR IMMEDIATE RELEASE

GlobeDocs Film Festival Announces 2018 Film Lineup

-- Boston's only all-documentary film festival runs October 9-14 --

September 20, 2018 (Boston, MA) — The GlobeDocs Film Festival presented by Cross Insurance is pleased to announce the film slate for its fourth season, running Tuesday, October 9 – Sunday, October 14 in Boston and Cambridge, MA. The festival, the only one of its kind in the region, celebrates documentary filmmaking with six days of non-fiction programming and thought-provoking discussions with award-winning journalists, filmmakers, topical experts, and special guests. Produced by The Boston Globe, GlobeDocs runs in conjunction with [HUBweek](#), a week-long event commemorating the convergence of art, science and technology, taking place in Boston October 8-14.

In continuing its tradition of telling important stories and highlighting Boston as one of the pillars of the non-fiction film world, this year's GlobeDocs lineup features 15 feature-length films and a program of shorts with over 70% of the films directed by women. The films cover topics ranging from healthcare, dance and implicit bias to food, education, and environmental issues as well as a special presentation by Rory Kennedy introducing her new project about the history of NASA and a live podcast event featuring WBUR and The Boston Globe's *Last Seen* podcast. The film selection was curated by Lisa Viola, Director of Programming for the GlobeDocs Film Festival and Artistic Director of the Provincetown International Film Festival and seasoned programmer of the Sundance Film Festival.

Each screening will include an engaging discussion with filmmakers and/or topical experts, moderated by a stellar list of Boston Globe journalists that includes film critics Ty Burr and Peter Keough; film editor Janice Page; culture writer Jeneé Osterheldt; and Scene Here columnist Loren King. Screenings will be held at the Brattle Theatre, Coolidge Corner Theatre, John F. Kennedy Presidential Museum and Library, and The Great Hall at Faneuil Hall.

"The Boston Globe is proud to serve as a convener both locally and nationally for the documentary community, including journalists, filmmakers and subjects with The GlobeDocs Film Festival, now in its fourth year," said Linda Henry, managing director of The Boston Globe. "What makes this festival so special is not only that it takes place in Boston, a perfect place to celebrate documentary films, but also the smart engaged audiences who take part in provocative post-film discussions which makes for a unique experience for festival attendees. "

"Through documentary films, we are given an opportunity to see the truth unfold on screen, observe our humanity, and take a journey across the planet," said Lisa Viola, Director of Programming for GlobeDocs. "This year's program is a shining example of remarkable stories that can expand our worldview and offer an opportunity to start a broader conversation."

The lineup for the 2018 GlobeDocs Film Festival presented by Cross Insurance is listed below:

Opening Night Film

THE FEELING OF BEING WATCHED

Directed by Assia Boundaoui

Produced by Jessica Devaney, Assia Boundaoui

In the Arab-American neighborhood outside of Chicago where director Assia Boundaoui grew up, most of her neighbors think they have been under surveillance for over a decade. While investigating their experiences, Assia uncovers tens of thousands of pages of FBI documents that prove her hometown was the subject of one of the largest counterterrorism investigations ever conducted in the U.S. before 9/11. With unprecedented access, THE FEELING OF BEING WATCHED weaves the personal and the political as it follows Boundaoui's examination of why her community fell under blanket government surveillance while grappling with the effects of a lifetime of surveillance on herself and her family.

Website: feelingofbeingwatched.com

"Boundaoui's smart, unsettling documentary functions both as a real-world conspiracy thriller and a personal reflection on the psychological strain of being made to feel an outsider in one's own home."--
Variety

Wednesday, October 10, 7pm

Coolidge Corner Theatre

Guest: Director Assia Boundaoui

Moderator: Ty Burr, Boston Globe film critic

Closing Night Film

LOBSTER WAR

Directed by David Abel

Produced by David Abel, Andy Laub

LOBSTER WAR is about a climate-fueled conflict between the United States and Canada over waters that both countries have claimed since the end of the Revolutionary War. The disputed 277 square miles of sea, known as the Gray Zone, were traditionally fished by US lobstermen. But as the Gulf of Maine has warmed faster than nearly any other body of water on the planet, the area's previously modest lobster population has surged. As a result, Canadians have begun to assert their sovereignty, warring with the Americans to claim the bounty.

Website: lobsterwar.com

Sunday, October 14, 7pm

Coolidge Corner Theatre

Guests: Director David Abel, Producer Andy Laub

Moderator: Linda Henry, Boston Globe managing director

Special Event with Rory Kennedy

ABOVE AND BEYOND: NASA'S JOURNEY TO TOMORROW

Directed by Rory Kennedy

Produced by Rory Kennedy

We are pleased to present an exclusive preview featuring clips and a discussion of ABOVE AND BEYOND: NASA'S JOURNEY TO TOMORROW, a new documentary by Academy Award-nominated filmmaker Rory Kennedy.

ABOVE AND BEYOND shines a spotlight on NASA's historic accomplishments in space, from the moon landing to Mars exploration to journeys to the outer edges of the solar system and beyond. More than a moving portrait of NASA's many accomplishments in space, ABOVE AND BEYOND also sheds light on the agency's lesser-known area of focus and the vital role NASA has played in measuring the health of our home planet.

Tuesday, October 9, 6pm
JFK Presidential Museum & Library
Guest: Director Rory Kennedy
Moderator: Host of NPR and WBUR's *On Point*, Meghna Chakrabarti

Special Podcast Event
WBUR and The Boston Globe's *Last Seen* Podcast Event

Join us for a very special evening featuring an interactive discussion of the new hit podcast *Last Seen*! From WBUR and The Boston Globe, *Last Seen* examines the most valuable and confounding art heist in history: the theft of 13 artworks, including Rembrandt's only seascape, from the Isabella Stewart Gardner Museum in Boston. This live event will be hosted by WBUR's Kelly Horan and author Stephen Kurkjian and will include excerpts from upcoming episodes, special guests and more!

Tuesday, October 9, 7pm
The Great Hall at Faneuil Hall
Guests: Host of *Last Seen* podcast Kelly Horan, author Stephen Kurkjian

bias

Directed by Robin Hauser
Produced by Robin Hauser, Christie Herring

bias follows filmmaker Robin Hauser on a journey to uncover her hidden biases and explore how unconscious bias defines relationships, workplaces, our justice system, and technology.

There is a test that measures unconscious biases: the Harvard-based Implicit Association Test, or IAT. *bias* embarks on an investigation into the nature of human bias, tracking down the test's co-creators, Mahzarin Banaji and Anthony Greenwald, to dig into the science behind bias and its effects on our social and professional lives.

In settings such as a police deadly-force-decision simulator and a virtual reality lab designed to reduce racial bias, the film also considers the possibilities presented by new technology.

Website: biasfilm.com

Saturday, October 13, 3pm
Brattle Theatre
Guests: Project Director of Outsmarting Human Minds, Olivia Kang; Implicit bias researcher Tessa Charlesworth
Moderator: Beth Teitell, Boston Globe feature writer

CHARM CITY

Directed by Marilyn Ness
Produced by Katy Chevigny, Marilyn Ness

Filmed over the three-year period following Freddy Gray's death in police custody and during a surge in homicides citywide, CHARM CITY explores the fraught and sometimes combustible relationship between

citizens and police in Baltimore. It follows a small group of memorable community members, local elected officials, and law enforcement personnel as they navigate the exhausting cycles of conflict, violence, and distrust that plague many of our communities today. Directed by renowned documentary producer Marilyn Ness (*Cameraperson; Trapped*), CHARM CITY is a nuanced and profoundly humane portrait of those surviving in, and fighting for, the city they call home.

Website: charmcitydoc.com

Sunday, October 14, 2pm

Brattle Theatre

Guest: Director Marilyn Ness

Moderator: Jeneé Osterheldt, Boston Globe culture writer

DANSEUR

Directed by Scott Gormley

Produced by Scott Gormley

DANSEUR shares the struggles of men in pursuit of their ballet dreams. Sexism is built into the fabric of classical ballet, an art form that has idolized women in pointe shoes and tutus while relegating men to the role of partners. Director Scott Gormley explores the difficult subjects of bullying and homophobia that those men face while illustrating the athleticism as well as vitality of ballet, through performance, creation, preservation and education. Featuring stories from James Whiteside (American Ballet Theatre), John Lam (Boston Ballet), Harper Watters (The Houston Ballet), Derek Dunn (Boston Ballet), and Peter Stark (Boston Ballet).

Website: danseurmovie.com

Saturday, October 13, 11am

Brattle Theatre

Guests: Head of Boston Ballet School Men's Program Peter Stark, Boston Ballet soloist Patric Palkens

Moderator: Loren King, film critic, Boston Globe correspondent

EVERY ACT OF LIFE

Directed by Jeff Kaufman

Produced by Jeff Kaufman, Marcia Ross

EVERY ACT OF LIFE profiles world-renowned, four-time Tony winning playwright Terrence McNally's pioneering five-decade career in the theater, focusing on his struggle for LGBT rights, triumph over addiction, and his pursuit of love and inspiration at every age. Featuring interviews and performances with Angela Lansbury, F. Murray Abraham, Larry Kramer, Nathan Lane, Tyne Daly, Edie Falco, Chita Rivera, Audra McDonald, Stanley Tucci, and many more.

"Terrence McNally receives a warm salute as a vital voice in the American theater and an LGBT activist who made the personal political. Jeff Kaufman's briskly entertaining film will be met with heartfelt applause from theater-lovers and LGBT audiences."—David Rooney, *The Hollywood Reporter*

Website: floatingworldpictures.com/every-act-of-life

Saturday, October 13, 8pm

Brattle Theatre

Guests: Director/Producer Jeff Kaufman, Producer Marcia Ross

Moderator: Loren King, film critic, Boston Globe correspondent

EXIT MUSIC

Directed by Cameron Mullenneaux
Produced by Linda Davis Garkow
Co-presented with the LEF Foundation

EXIT MUSIC is a rare invitation into the world of a young artist dying of cystic fibrosis as he and his father navigate the ominous, sacred, and unmapped journey at the end of life. Equal parts comedy and darkness, the film explores the last year, last breath, and final creative act of Ethan Rice as he awaits the inevitable.

“Exit Music” covers the spectrum with grace, good humor and no emotional filter: It’s an unabashed tear-jerker that earns its saltwater through candor rather than undue manipulation.—Guy Lodge, Variety

Website: exitmusicfilm.com

Friday, October 12, 7:30pm
Brattle Theatre
Guest: Director Cameron Mullenneaux
Moderator: Ty Burr, Boston Globe film critic

GRIT

Directed by Cynthia Wade, Sasha Friedlander
Produced by Tracie Holder, Matthew Syrett
Co-presented with the LEF Foundation

While drilling for natural gas in Indonesia’s East Java in 2006, multinational Lapindo hit an underground mud volcano, unleashing a tsunami of hot mud. Roads, factories and homes were destroyed, 20 lives were lost, and nearly 40,000 people were displaced. Over a decade later the mud still flows and neither Lapindo nor the government have made the reparations that they promised.

Dian was six years old at the time and her mother Harwati has struggled to raise her. The mother/daughter duo, along with many neighbors, fight against the corporate powers accused of one of the largest environmental disasters in recent history.

Website: gritdocumentary.com

Saturday, October 13, 5:30pm
Brattle Theatre
Guest: Co-Director Cynthia Wade
Moderator: Loren King, film critic, Boston Globe correspondent

INTO THE OKAVANGO

Directed by Neil Gelineas
Produced by Neil Gelineas
Co-presented with IFFBoston

The Okavango River Basin, in Southern Africa, provides a vital source of water to about 1 million people, the world’s largest population of African elephants and significant populations of lions, cheetahs and hundreds of species of birds. However, this once unspoiled oasis is now under siege due to increasing pressure from human activity. From National Geographic Documentary Films, INTO THE OKAVANGO

chronicles a team of modern-day explorers on their first epic four-month, 1,500-mile expedition across three countries to save the river system that feeds the Okavango Delta, one of our planet's last wetland wildernesses.

Website: intotheokavango.org

Thursday, October 11, 7:30pm

Coolidge Corner Theatre

Guest: Director Neil Gelinas

Moderator: Peter Keough, film critic, Boston Globe correspondent

PERSONAL STATEMENT

Directed by Juliane Dressner

Co-directed by Edwin Martinez

Produced by Juliane Dressner, Beth Levison

Co-presented with WGBH-WORLD Channel

Three seniors at Brooklyn high schools are determined to get their entire classes to college, even though they aren't even sure they are going to make it there themselves. They are working as college counselors in their three schools because many of their friends have nowhere else to turn for support. PERSONAL STATEMENT follows Karoline, Christine and Enoch as they tirelessly work to realize better futures for themselves and their peers. They struggle and they stumble, but refuse to succumb to the barriers that prevent so many low-income students from attending and graduating from college.

Website: personalstatementfilm.com

Thursday, October 11, 5pm

Coolidge Corner Theatre

Guests: Director Juliane Dressner, EP Chris Hastings, Subjects: Karoline Jimenez and Enoch Jemmott

Moderator: Peter Keough, film critic, Boston Globe correspondent

THE PROVIDERS

Directed by Laura Green, Anna Moot-Levin

Produced by Laura Green, Anna Moot-Levin

Co-presented with WGBH

Set against the backdrop of the physician shortage and opioid epidemic in rural America, THE PROVIDERS follows three healthcare providers in northern New Mexico. They work at El Centro, a group of safety-net clinics that offer care to all who walk through the doors, regardless of ability to pay. Amidst personal struggles that reflect those of their patients, the journeys of the providers unfold as they work to reach rural Americans who would otherwise be left out of the healthcare system. With intimate access, the documentary shows the transformative power of providers' relationships with marginalized patients.

Website: theprovidersdoc.com

Friday, October 12, 5pm

Brattle Theatre

Guest: Co-Director Anna Moot-Levin

Moderator: Peter Keough, film critic, Boston Globe correspondent

THE SENTENCE

Directed by Rudy Valdez

Produced by Sam Bisbee, Jackie Kelman Bisbee

Co-presented with the Provincetown Film Festival

Rudy Valdez shows the aftermath of his sister Cindy's 15-year incarceration for conspiracy charges related to crimes committed by her deceased ex-boyfriend--known, in legal terms, as "the girlfriend problem." Valdez copes with this tragedy by filming his sister's family for her, both the everyday details and the milestones. In the midst of this nightmare, Valdez finds his voice as both a filmmaker and activist, and he and his family begin to fight for Cindy's release during the last months of the Obama administration's clemency initiative. THE SENTENCE was the winner of the 2018 Sundance Film Festival Audience Award for U.S. Documentary.

Website: parkpictures.com/page/features

Sunday, October 14, 5pm
Brattle Theatre
Guest: Director Rudy Valdez
Moderator: Jenna Russell, Boston Globe reporter

STOLEN DAUGHTERS: KIDNAPPED BY BOKO HARAM

Directed by Karen Edwards, Gemma Atwal
Produced by Karen Edwards, Sascha Achilli
Co-Presented with IFFBoston

In 2014, 276 Nigerian schoolgirls were kidnapped from a school in Chibok, Northern Nigeria, and hidden in the vast Sambisa forest for three years by Boko Haram, a violent Islamic insurgent movement. Granted exclusive access to the 82 girls who were freed last year and taken to a secret government safe house in the capital of Abuja, STOLEN DAUGHTERS reveals how the young women are adapting to life after their traumatic imprisonment and how the Nigerian government is handling their reentry into society. An HBO Documentary Films Release

Saturday, October 13, 1pm
Brattle Theatre
Guest: Co-director Karen Edwards (via Skype)
Moderator: Loren King, film critic, Boston Globe correspondent

TIME FOR ILHAN

Directed by Norah Shapiro
Produced by Jennifer Steinman Sternin, Chris Newberry, Norah Shapiro

On November 8, 2016, a young, hijab-wearing mother-of-three named Ilhan Omar made history, becoming the first Somali Muslim woman to be elected to state office in America and was hailed by the New York Times as, "one of the bright lights in the post-election darkness." TIME FOR ILHAN intimately chronicles her hard-fought campaign and offers an inspiring, stereotype-busting portrait of a rising political star as she begins a bold and powerful political career. Winner of the Documentary Audience Award at the Provincetown Film Festival.

"The type of feel-good story we desperately need right now." – *The Hollywood Reporter*

Website: timeforilhanfilm.com

Sunday, October 14, 4:30pm
Coolidge Corner Theatre
Guest: Director Norah Shapiro
Moderator: Janice Page, Boston Globe arts editor

SHORTS PROGRAM: "Life in Focus"

EMPIRE ON MAIN STREET

Directed by Jessica Congdon

A tireless entrepreneur jump-starts the transformation of a neglected vacation town, until her ambition pushes her to the brink.

KEEPER

Directed by Marnie Crawford Samuelson, Shane Hofeldt

Every half hour, time stops in the center of a Cape Cod village as a drawbridge opens, and folks consider exactly where they are.

LOTTE THAT SILHOUETTE GIRL

Directed by Elizabeth Beecherl, Carla Patullo

Long before Disney, Lotte Reiniger ignited the screen with shadows, light and a pair of magical scissors.

SPACESAVERS

Directed by Sarah Ginsburg

Each snowfall, Boston residents respond to threatened parking spaces with items of subconscious self-expression.

SUPER 8 DAZE

Directed by Rob Hampton, John Morgan

Two 1970s New England teenagers recount their childhood filmmaking adventures and how their mini-blockbusters found a new audience decades later.

TARIQ'S CUBE

Directed by Amina Chaudary

A young Rubik's Cube champion from Boston embarks on a journey examining the complexity of his own identity.

Sunday, October 14, 11:30am

Brattle Theatre

Guests: Directors of KEEPER, Marnie Crawford Samuelson and Shane Hofeldt; Director of TARIQ'S CUBE

Amina Chaudary, and Subjects: Tariq Ali, Mohamad Ali

Moderator: Peter Keough, film critic, Boston Globe correspondent

The presenting sponsor of GlobeDocs 2018 is Cross Insurance.

Tickets are now on sale at globe.com/globedocs. To learn more, visit BostonGlobe.com/filmfest.

#GlobeDocsFF

Twitter: [@GlobeDocs](https://twitter.com/GlobeDocs)

About The Boston Globe

Boston Globe Media Partners, LLC provides news and information, entertainment, opinion and analysis through its multimedia properties. BGMP includes The Boston Globe, BostonGlobe.com, Boston.com, STAT and Globe Direct.

About HUBweek

HUBweek is a festival for the future that explores innovation at the intersections of art, science and technology. Founded by The Boston Globe, Harvard University, Massachusetts General Hospital, and MIT, HUBweek is a first-of-its-kind civic collaboration that brings together the most creative and inventive minds in making an impact in Boston and around the world. In the past two years, together with over 150 organizations and institutions, HUBweek has hosted more than 250 events, attracting approximately 20,000 registered attendees each year from 49 countries and 40 states.

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